



Entertainment Report Card



'White Men Can't Hump (As Good As Black Men)': Review

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Imagine an author, sitting in front of the TV, stuck in a creative rut, trying to name their book.

Author Todd Wooten had his book finished but could not think of a name that would entice the masses. His first choice, "Fear of the Black Penis," would not make it to bookshelves. So, while watching the 1992 movie "White Men Can't Jump" one night, Wooten found his title for his book-- "White Men Can't Hump (As Good As Black Men)."

Wooten, a well-educated, ex-Marine from Columbus, Ohio, had numerous ideas for a few books. After an off-duty accident in which Wooten had to take a leave of absence from his job as a firefighter, he found the precise time to write his first novel.

"White Men Can't Hump (As Good As Black Men)" is a book that takes race and black male sexuality and stereotypes and put them in perspective.

Wooten is a self-described expert on black and white sexual habits. He could be called a sex historian. Although he lacks credentials, he makes up for it with his straightforward, colorful ability to write an entertaining and

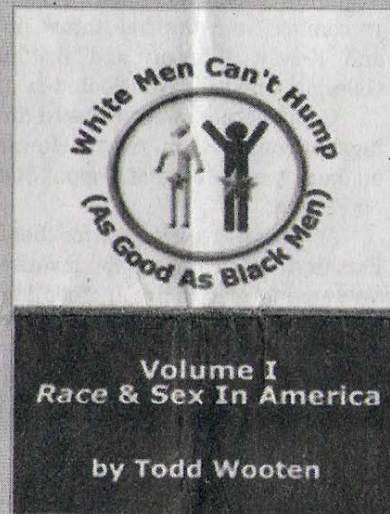
informative book.

Wooten's book should not be taken as a sexual book, but more of a history book. Wooten explains the negative effects that slavery had on black males, stating that black males are both devalued and blamed for their collective lower station in life.

He details the lynching of black men in the past and the castration ritual that usually accompanied the heinous murders. He also chronicles anti-miscegenation laws, the Tuskegee Experiment, the case of the Scottsboro Boys, the Rosewood, Fla. incident and many additional historic events.

The book, which is two volumes and nearly 500 pages, also details how mainstream media neuters black men and exploits black women, in addition to portraying black men as rapists and giving the middle-aged white male penis a free pass in society and the criminal justice system.

Wooten's purpose is to create racial dia-



logue through a sex approach.

He said that race and sex often cross paths.

"Racism towards black men stems from the fear of the black penis," Wooten said.

"White Men Can't Hump" shows, through a historical perspective, how white men have always feared black men.

Citing examples such as the Jim Crow laws, Wooten said, "The Jim Crow laws was the white men's way of keeping black males out of social

settings in fear that their white women would be attracted to them."

Black females are not feared by whites, according to Wooten. Women, he says, fare far better than men, specifically because they have always been desired by the white male.

As proof, he points to the 1860 U.S. census which classified 588,532 individuals as mulattos, virtually all of whom were fathered by whites.

Wooten then argues that relationships between black males and white females are still taboo. He points out 50 movies in which white males are sexually involved with black females.

He only found 25 movies in which black men are sexually involved with white women. Within those 25 movies, the white woman had some type of character flaw, such as posing as a prostitute or hooker. Wooten concluded that only a seriously flawed white woman would want a black man.

"White Men Can't Hump" outlines similar data from other thespians, and if all statistics are correct, it is hard to disagree with the book's conclusion that American culture, along with Hollywood, is neutering the black male.

Why? Because of what Wooten calls WMD, White Man's Dread, namely, fear of the black penis.

"White Men Can't Hump (As Good As Black Men)" is a book that can be enjoyed by all races. Wooten does a wonderful job of outlining the setbacks that black males face.

Grade: A